



jazzhaus Freiburg GmbH, Glümerstr. 2b, 79102 Freiburg



Teresa Bergman „Apart“

Künstler: Teresa Bergman
Albumtitel: Apart
Barcode: 4260075861753+4260075861760
Katalognummer: JHR 175 (CD) & JHR 176 (LP)
VÖ: 27. September 2019
Label: Jazzhaus Records
Labelcode: 09471

From Berlin busker to boundary-pushing studio artist; a few years back you could stumble across Teresa Bergman singing on the streets of the German capital. Two record releases and numerous tours through Asia, New Zealand and Germany followed. Now, the singer and composer is releasing an intense, pop-soul album with jazz and folk elements; titled simply, 'Apart'. Created in collaboration with Bilderbuch producer, Zebo Adam, 'Apart' is a challenging album of separation; featuring experimental vocal arrangements, soulful strings and elaborate soundscapes. At its center, the most important instrument remains Bergman's rich and versatile voice. Influential German radio station, *Deutschlandfunk Kultur*, recently described the New Zealander as "the greatest talent we've discovered in the past year." Long established as a captivating live performer, Teresa Bergman's second studio album continues to set her brand of arty authenticity 'Apart'.

Teresa Bergman has travelled far. Growing up in Wellington, New Zealand, she arrived in Europe in 2009 to study social sciences in Poland and Germany. During an internship, she fell in love with Berlin and soon became known for her regular gigs in the city's busking mecca - Mauer Park. "I had to develop a really percussive guitar style just to be heard above the clatter of the street." Sticking out from the crowd was nothing new, as a child Teresa started playing in front of New Zealand's shopping malls at nine years old. The singer continues to prove she's got what it takes to be heard above the noise - influential German radio station, *Deutschlandfunk Kultur*, recently described her as "the greatest talent we've discovered in the past year."

The 32-year-old wrote and recorded her second studio album '**Apart**' in Berlin and Vienna, co-produced with Bilderbuch producer, Sebastian "Zebo" Adam. Her international band: Tobias Kabiersch - bass (GER), Pier Ciaccio - drums (IT) and Matt Paull - keys (NZ), feature extensively on the record. The heart of the production remains however, the wonderfully dynamic voice of Teresa Bergman.

'**Apart**' is less folk inspired than the artist's first album, with many tracks finding their roots in a darker soul aesthetic, born of Bergman's heartfelt and often melancholic lyrics. "This album was about honing and tuning my sound", the singer recalls. "I wanted to unite the retro and modern, the arty and the approachable." Lush and sophisticated strings arrangements by English jazz-fusion musician Ben Barritt feature heavily on the record. Barritt further contributes some stunningly epic electric guitar solos.

'**Apart**' is an album of separation and redefinition, of entering darkness to find the light. It's about a difficult, yet positive choice made by the artist to set herself 'apart' from her culture, country and personal relationships and gain redefining perspective. "I hope this record inspires others to have the courage to let go of destructive patterns or relationships and stand apart - strong and full of self-love."

jazzhaus Freiburg GmbH

Geschäftsführer: Michael Musiol
Eingetragen mit der HRB-Nr. 6766
beim Amtsgericht Freiburg
USt-IdNr. DE 218327928

Bankverbindung:

Sparkasse Freiburg-Nördl. Brsg.
BLZ 680 501 01
Kto. Nr. 100 716 65

Deutsche Bank Freiburg,
BLZ 680 700 24, Kto. Nr. 0248 104 00
IBAN: DE 59 6807 0024 0024 8104 00
BIC: DEUTDE3333



jazzhaus Freiburg GmbH, Glümerstr. 2b, 79102 Freiburg

The titular track opens with a haunting Hammond organ, harmonic dissonance and a heavy guitar riff, before Bergman's luscious and emotionally charged vocals take over. In the upbeat single, "Hold Your Heart," the artist uses rhythmic vocal percussion to initiate a quirky, bouncing disco funk. "Only Numbers" is a languorous and dreamlike alternative pop track that takes a critical look at the digital addiction of our times. It illustrates Bergman's penchant for refined vocal techniques and experimental arrangements, in a similar vein to French singer, Camille.

"The Semi-Professional Clown" recalls Bergman's past as a barbershop quartet singer. Completely self-arranged, and instrumented with her own voice, the track asks the question, what does authenticity mean for art?

"Mirror Girl" - Bergman's "folk fusion extravaganza" took 10 years to develop. Inspired by the complex, yet free-spirited guitar style of Joni Mitchell, as well as more recent folk heroines like Ani di Franco and K.d. Lang, the song combines intimate storytelling with epic, cinematic soundscapes. The outro's driving beats and moog solo reflect Bergman's love for 1970s jazz-fusion à la Herbie Hancock.

Teresa Bergman has created an intense pop-soul album with folk and jazz elements that continues to set her brand of arty authenticity 'apart'. At once varied and coherent - **'Apart'** is challenging enough to stand out, yet universal enough to be instantly engaging. The artist herself calls it "a coming-of-age record. It's the voice of a confident, 32-year-old woman, who's not afraid to show her vulnerability. **'Apart'** is about mistakes and lessons learned, self-acceptance and love." Having long established herself as a captivating live artist, Teresa Bergman has created an album, which, like her, is unique, distinct, **'Apart'**.



www.teresabergman.com

jazzhaus Freiburg GmbH

Geschäftsführer: Michael Musiol
Eingetragen mit der HRB-Nr. 6766
beim Amtsgericht Freiburg
USt-IdNr. DE 218327928

Bankverbindung:

Sparkasse Freiburg-Nördl. Brsg.
BLZ 680 501 01
Kto. Nr. 100 716 65

Deutsche Bank Freiburg,
BLZ 680 700 24, Kto. Nr. 0248 104 00
IBAN: DE 59 6807 0024 0024 8104 00
BIC: DEUTDE3333

jazzhaus



jazzhaus Freiburg GmbH
Glümerstr. 2b
79102 Freiburg, Germany

Telefon Büro: 0761 791978-0
Telefon Club: 0761 34973
Telefax: 0761 72935

info@jazzhaus.de
info@jazzhausbooking.com
info@jazzhausrecords.com

www.jazzhaus.de
www.jazzhausbooking.com
www.jazzhausrecords.com



jazzhaus Freiburg GmbH, Glümerstr. 2b, 79102 Freiburg

TERESA BERGMAN (NZ) Guitar Vocals
TOBIAS KABIERSCH (GER) Bass Backing Vocals
PIER CIACCIO (IT) Drums Backing Vocals
MATT PAULL (NZ) Keys Backing Vocals

All songs (music and lyrics) written by Teresa Bergman
Produced by Zebo Adam
Co-produced by Teresa Bergman
Recorded by Ed Bentley at Bakermoon Studios Berlin
Mixed by Alex "Fire" Tomann at Beat4Feet Studio Vienna
Mastered by Martin Scheer
Fotos von by Paul Green

Teresa Bergman - „Apart“-Tour

11.10. DE - Berlin, Columbia Theater
16.10. DE - Leipzig, Horns Erben
18.10. DE - Hamburg, Nochtwache
20.10. DE - Köln, Art Theater
22.10. DE - Frankfurt am Main, Brotfabrik
23.10. DE - München, Milla Club
18.11. DE - Dresden, Jazzclub Tonne
21.11. DE - Freiburg, Jazzhaus
22.11. DE - Isny, Zwischentöne
20.12. DE - Laupheim, Int. Singer-Songwriter Festival
16.01. DE - Fulda, Kulturkeller
17.01. DE - Kassel, Schlachthof
18.01. DE - Salzgitter, Kniestedter Kirche

Label - Jazzhaus Records | www.jazzhausrecords.com
Booking & Management - Musszo | www.musszo.com
Publishing - Kick The Flame | www.kicktheflame.de
Vertrieb (physisch) - Inakustik | www.in-akustik.de
Vertrieb (digital) - The Orchard | www.theorchard.com
Promotion - Q-rious | www.qrious.de



Jazzhaus Records / Thorsten Ilg
Jazzhaus Freiburg GmbH / Glümerstrasse 2b / 79102 Freiburg / Germany
Tel ++49 (0)761-791978-15 / Fax ++49 (0)761-72935 info@jazzhausrecords.com

jazzhaus Freiburg GmbH

Geschäftsführer: Michael Musiol
Eingetragen mit der HRB-Nr. 6766
beim Amtsgericht Freiburg
USt-IdNr. DE 218327928

Bankverbindung:

Sparkasse Freiburg-Nördl. Brg.
BLZ 680 501 01
Kto. Nr. 100 716 65

Deutsche Bank Freiburg,
BLZ 680 700 24, Kto. Nr. 0248 104 00
IBAN: DE 59 6807 0024 0024 8104 00
BIC: DEUTDE3333