

Bálint Gyémánt
„Vortex of Silence“ (Release: 19.01.2024)



Bálint Gyémánt is one of the most diverse and imaginative guitarists and composers in the contemporary jazz world - always looking for new musical worlds to explore. His forthcoming album is titled Vortex of Silence and will be released in January 2024 on Jazzhaus Records.

Amongst the leading and most ambitious Hungarian guitarists, Bálint Gyémánt is well-known to an international audience, due to his solo projects but also as a close collaborator to singer Veronika Harcsa. His unique, virtuoso and delicate compositions as well as his guitar playing already made a debut in over forty countries through his collaborative projects and during his carrier, he had the chance to perform alongside such outstanding partners as Shai Maestro, Joey Calderazzo, and Erik Truffaz. He now renewed his trio with two young musicians, Vince Bartók on the bass guitar and Dániel Ferenc Szabó on drums. The main guiding principles of the team's work together are freedom, experimentation and the search for new opportunities that have always been part of the philosophy of jazz. Something Gyémánt is also familiar with from his work as a teacher at the famous Liszt Ferenc Academy of Music in Budapest.

Vortex of Silence, apart from all digital platforms, will be available on deluxe 180 gram vinyl, a real treat to the eyes and ears.

Though Gyémánt is an experienced musician in a variety of musical compositions (from duo to quartet and big band), this album was recorded in a trio, the dearest to his heart. As a musician, he always demonstrates good taste and affinity to find the most fitting partners for his compositions. Those who share the same love - the love of music.

"The trio is my personal creative workshop, where I can work with my exceptional, inspiring artist friends. Although we play my own compositions, my partners always play a major role in creating the designated sound. I feel like each formation is my own, but the trio reflects my own musical language the most. Pushing the boundaries and looking for new musical directions has always been important to me, which is why I wanted to create this fresh concept together with a new rhythm section", says Bálint Gyémánt. The young musicians are prominent members of their generation who not only speak the traditional language of jazz fluently, but even the most modern trends have a serious impact on their instrumental playing. The special feature of the trio's sound is that in addition to the acoustic drum, electric tones are also heard. Thus, although the orchestral line-up remained the classical jazz trio, the world of sound has become much more modern thanks to the technical equipment and effects, which also leaves more room for the creativity of the musicians.

The songs are imprints of a variety of stories and human interactions from the past years. Vortex of Silence allows the listener to reinterpret the harmony and chaos of the surrounding world through the music Gyémánt created. Silence and noise occupy the same space, where lights and shadows are dancing in unison while the listeners find themselves submerged in the moment, living it through their own stories. In the interpretation of the artist, the vortex of silence is a symbolic representation of a contemporary phenomenon all of us must face once. This record could become a torchlight and imperative for us to take courage and stand up for each other, as Gyémánt puts it.

The new interpretation of a well-known Hungarian folksong titled Tavaszi szél (Spring's Breeze) also appears on the album. It feels like a breath of fresh air, a special place where the language of European jazz meets the very roots of Hungarian music.

Bálint Gyémánt Trio - Pyramidion (first song of the new album):

<https://www.youtube.com/watch?v=5d4aiP1kDHo>

Contact:

Label: Jazzhaus Records | Paulina Schulz | schulz@jazzhausrecords.com

Booking: Tinka Steinhoff Booking | Tinka Steinhoff | tinka@tinkasteinhoff.com