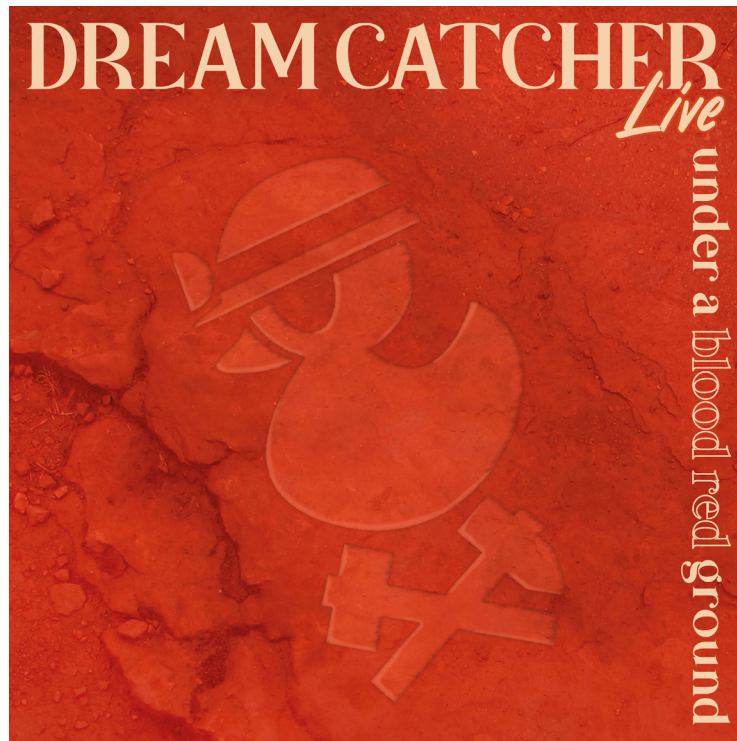


DREAM CATCHER

under a blood red ground *Live*



CD 1

1. De Walert (Intro)
2. Je t'aime à en mourir
3. Fair enough
4. Circus
5. Mountain Road / Mountain Race
6. Nanana
7. Maria
8. J'veux du soleil plein la vie
9. Karla with a K
10. Jessie James / Sally Gardens
11. Autumn leaves
12. Marie-Anne
13. Kitty
14. She dances
15. X-mas in July

CD 2

1. Hello, hello, hello, goodbye & here we are again
2. Au Flamingo Rose
3. Not too old to folk'n'roll
4. Verluer
5. Raggle Taggle Gypsy
6. Great song of indifference
7. Barbara fades away

Bonus Pirate Duck Tapes

8. Happy in my treehouse
9. Fuck off
10. When we were young
11. T42 Medley
- She dances - Marie-Anne - Kitty
12. Fisherman's Blues

JHR 230



DREAM CATCHER

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The raggle taggle folks

John Rech, vocals & blues harp
Christof Brill, acoustic & electric guitars, ukulele & vocals
Wolfgang Wehner, violin
Eric Falchero, piano, accordion & vocals
Claude Zeimes, bass & vocals
Rainer Dettling, drums

Remo Cavallini, acoustic & electric guitars
Marc Welfringer, piano & accordion
Laetitia Koener, vocals

Dudelange opderschmelz friends

Joël Heyard, David Crichton, Sean Og Graham, Niamh Dunne, Damian McKee, Liam Bradley & Eamon Murray

Luxembourg Knuedler friends

Steve Krippler, Tom & Kalissa Landa, Geoffrey Kelly, Nick La Riviere, Sam Esecson, Jason Gray, Ezio & Booga, Jacques Reuter, Romain Eiffes, Jérôme Fellerich, Patrick Kiefer...

Rumelange songs recorded & mixed by Charel Stoltz
Dudelange & Luxembourg-City songs recorded & mixed by Boris Thome
"Happy in my treehouse" recorded & mixed by Claude Zeimes
All songs mastered by Charel Stoltz @ Holtz Studios, Tuntange (L)

Photos by Kim Wack & Dan Even
Cover photo, additional artwork & layout by Andy Genen



www.dreamcatcher.lu
www.youtube.com/johnrech
www.facebook.com/dreamcatcher.lu

DREAM CATCHER

under a blood red ground *Live*

In 2018, to celebrate the 20th anniversary of Dream Catcher, the musicians invited their fans to an exceptional concert in a place that is even more exceptional – the National Mining Museum in Rumelange. The three sold-out nights were recorded and filmed for a double live album scheduled for... March 2020 (no need to say more)... 2021 (still the same situation)... 2022 (the Southern Region of Luxembourg was the European Capital of Culture, which set some priorities)... and so... finally May 2023.

Letter from John

On March 23rd to 25th, 2018, we celebrated Dream Catcher's 20th anniversary, underground...deep underground at the Musée National des Mines de Fer in Rumelange. We were seventy meters below ground and one kilometre into the tunnels of the "Walert" iron ore mine, which was dug between 1891 and 1963.

We didn't choose this location only for adventurous reasons, or for the challenging logistics or the uniqueness of the atmosphere, but because this site, like so many others in the South of Luxembourg, was the reason why our ancestors had travelled to Luxembourg over a hundred years ago. For labour. Hard labour! The Rech, Falchero, Cavallini... men of the late 19th and early 20th centuries had left their homes in Italy to work in the mines and supply for the families left at home. Families that would eventually follow them years later.

We wanted to pay tribute to them by playing, working at this particular place. We had grown up with stories of these mines, but it wasn't until we set foot in them that we started to imagine what life must have been like for these men. After spending 5 days underground, not working big machines, but playing our instruments, we were humbled and our respect grew even deeper. One week after the last concert, my lungs were heavy and I was still spitting out red dirt, feeling the effects of being underground, without air or sunshine. I can't even imagine how hard the labour must have been and how much they must have suffered, always aware that the ground they were digging could collapse on them at any time.

"Live - Under a blood red ground" is a tribute to all these women, men, children and even animals, who worked and sometimes died in the mines of the "Minette". Our lives, our human rights, our very existence that we sometimes take for granted, were given to us by these people and the sacrifices they made. They are their gifts to us. We should never forget them and be grateful to them.

As we were planning and later rehearsing for these gigs, none of us were really aware of the challenge it would prove to be. We couldn't predict the buckets full of humidity, mine dust everywhere, weather challenges, and the logistics of getting our gear & crew to the site. From limited power capacity to the train schedule for our audience, the challenges for one venue were close to those for a whole tour.

The setlist was yet another challenge. As we had decided to revisit the T42 era, we ended up with a 3,5 hours set, that proved to be a wee bit too long for the "atmospheric" conditions. We were kindly invited not to play much longer than 1 hour. So we eventually ended up with a... 2,5 hours set that was quite unique.

Our dear friends Remo Cavallini (our in & out DC guitarist), Marc Welfringer (yes, the one from T42) & Laetitia Koener (from Go By Brooks) joined us too to fully take advantage of the new arrangements. While rehearsing the set, we were blown away by some of the new versions, like "Kitty" or "Christmas in July". As "She dances" had become part of the set anyway, we couldn't avoid revisiting "Marie-Anne" or "Autumn Leaves". The concerts were very emotional and intense. The band was very focused, not losing its grip for the unexpected. Some would call it improvising.

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Of course, most live favourites made it into the setlist, and still as we looked at the 2,5 hours set, we miss some of the songs. Nevertheless, this live collection is a bearing of witness of Dream Catcher's Vagabonds Tour, showing a band clearly having fun and enjoying themselves as they share stories and songs.

We've added some bootleg Pirate Duck Tape(s) recorded over the last years. The sound quality might not always be the best, but the moments were pure magic. These recordings remind us of our friendship and those good old pirate copies we were chasing as kids.

What you hold in your hands is more than an album, it's a look back at a career full of raw emotions and laughs, and an homage to our families and the place we call home. We thank you for reading this far, and more importantly for being part of our journey.

Here's to another 25 years!

John Rech
Dudelange, Luxembourg



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Biography

In 2023, to mark the band's 25th anniversary, Dream Catcher will release its entire back catalogue in digital form. This will be preceded by the catalogue of the cult band T42 from the 90s, to which John Rech and Eric Falchero belonged. More than half the repertoire has never been released in digital form before. It is supplemented by an album of previously unreleased song material.

Especially for this occasion, Dream Catcher have assembled an exclusive program together with the Big Band of the Harmonie Municipale de Dudelange: **Best of T42 & Dream Catcher**. The show will be presented on the open-air stages of the Grand Duchy in the summer of 2023.

As another highlight, Dream Catcher will open the two evenings of **Robbie Williams'** concerts in Luxembourg. And for the 5th anniversary of CGDIS, Dream Catcher are announced as headliners together with the well-known German indie rock band Sportfreunde Stiller.

On 9 June Jazzhaus Records will be releasing Dream Catcher's long awaited double album „**Live - Under a blood red ground**“. Recorded at the Musée National des Mines de Fer in Rumelange, some seventy meters below ground and one kilometer into the tunnels of the "Walert" iron ore mine, this best of collection is a bearing of witness of Dream Catcher's Vagabonds Tour, showing a band clearly having fun and enjoying themselves as they share stories and songs.

Dream Catcher have been thrilling audiences with **great live concerts** around the globe for over 25 years, from Canada and the USA to Japan, Singapore and Europe. The Dream Catchers are: charismatic frontman John Rech, accompanied by the virtuosity of guitarist Christof Brill, the wild melodies of Wolfgang Wehner on violin, Eric Falchero on accordion and piano, the solid groove of Claude Zeimes on bass and Rainer Dettling on drums. **A colourful and varied mixture** of their Luxembourgish roots, combined **with Celtic folk, French chanson and rousing pop**. The gifted musicians storm your heart right away and take you on an eventful musical journey. Dream Catcher are like their homeland: multilingual and cosmopolitan.

In 1998, their first EP "**Happy In my Treehouse**" was released and promptly became a classic on the radio stations in Luxembourg. Written and released in 2003 in the fight against leukaemia, "**Deng Hand**" developed into another great success for the likeable band. In 2023, the song will be presented in a new musical guise for Télévie's 20th anniversary, produced by the brilliant pianist and composer Augustin Charnet.

The singles "**Sunny Days**" and "**When We Were Young**" and all their subsequent albums topped the national charts. These successes led to prestigious appearances as special guests of Sting, Alanis Morissette, Bon Jovi, Puggy, Counting Crows, Train and many others. The band also works with big names on the local and international music scenes, such as Luxembourg jazz prodigy Pascal Schumacher, songwriter Ezio and Irish folk band Beoga, who contributed two songs to Ed Sheeran's album "÷".

But it was undoubtedly the last Sean Graham-produced studio album "**Vagabonds**" from 2017 that brought growing attention, a flood of praise and the **Music Export Prize** in the category "Rock-Pop-Folk". Here, the sheer incredible playfulness and diversity of the six-piece troupe becomes masterfully clear. "Vagabonds" is considered by fans and critics alike to be the band's best album so far, with captivating melodies, accessible choruses and fine verses. A colourful mélange of Celtic pop, French chansons, rock and melodious ballads. Two big hits like "J'veux du soleil plein la vie" and "Nanana" stand out. But also "Not too

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old to folk'n'roll" and "Verluer" with, on guitar, the majestic sounds of the Breton bard Dan Ar Braz, are now also integral to Dream Catcher's repertoire.

In late 2018, Dream Catcher and illustrator Andy Genen, a full secret member of the ensemble, published the fourth Sonic Comic "**Postcards from Luxembourg**". Here, music and comics merge into one work, recounting the book-award winning adventures of Dad & Junior in Dream Catcher's multiverse. A cheerful, humorous, poetic world bursting with ideas, which has also given rise to the iconic "Pirate Duck": the group's logo, also featured on the cover of the new live album.

Dream Catcher creates a beautiful connection between pub folk rock à la Pogues and timeless acoustic pop ballads that come from the heart and are close to our hearts. This has to be celebrated. Cheers!

The raggle taggle folks

John Rech, vocals & blues harp
Christof Brill, acoustic & electric guitars, ukulele & vocals
Wolfgang Wehner, violin
Eric Falchero, piano, accordion & vocals
Claude Zeimes, bass & vocals
Rainer Dettling, drums

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