



jazzhaus Freiburg GmbH, Glümerstr. 2b, 79102 Freiburg



Pippo Pollina „Canzoni segrete“

Bandname: Pippo Pollina
Albumtitel: Canzoni segrete
Barcode: 4260075862088 (CD) & 4260075862095 (Doppel-Vinyl)
Katalognummer: JHR 208 & JHR 209
Release date: 07. Januar 2022
Label: Jazzhaus Records

Times change and life scenarios don't remain the same. And so these days it might just happen that Pippo Pollina is introduced as Madlaina's or Faber's dad. "The children grew up in a musical environment and have long developed their own style", says the cantatore with pride. "Associated questions are important, relating to the individual within us, and to experiences that run deep and motivate us – over and over again – to express new facets of our lives. It's that way for me in any case. Something needs to happen, an outside impulse or one that forms within me." It may simply be getting older, the children leaving home, the farewells, or the chances that emerge when life pirouettes once again. These are fundamental and fascinating, thought-provoking experiences that stir up reflections and inspire to write Canzoni segrete, songs that wrap moods into verses and melodies, that depict the musings of a poet, songs that inspire.

This clarity and presence of perception have characterized Pippo Pollina over the decades. A few milestones: childhood and youth in Palermo, first beginnings as a singer, songwriter and guitarist with bands that combined folk sounds with regional culture and political consciousness. Study of classical guitar, then the move to law and soon to critical journalism as well. With the Mafia presence in Sicily, however, this became so dangerous and at the same time so frustrating that Pollina moved North to clear his head. In the mid-eighties he travelled through the pedestrian zones of Europe, singing his songs to passersby on the street. One fateful day in Lucerne, he was approached by singer-songwriter Linard Bardill who took the young man into the studio,



jazzhaus Freiburg GmbH

Geschäftsführer: Michael Musiol
Eingetragen mit der HRB-Nr. 6766
beim Amtsgericht Freiburg
USt-IdNr. DE 218327928

Bankverbindung:

Sparkasse Freiburg-Nördl. Brsg.
BLZ 680 501 01
Kto. Nr. 100 716 65

Deutsche Bank Freiburg,
BLZ 680 700 24, Kto. Nr. 0248 104 00
IBAN: DE 59 6807 0024 0024 8104 00
BIC: DEUTDEDBFRE



jazzhaus Freiburg GmbH, Glümerstr. 2b, 79102 Freiburg

an event that completely turned his life around. Pollina encountered others of his ilk, like-minded people such as Konstantin Wecker and, later on, Werner Schmidbauer and Martin Kälberer with whom he teamed up musically. The busker became a cantatore with numerous albums of his own, a song poet with roots in the South and a new home in Zurich, an artist whose songs conveyed not only the magic of the Mediterranean but the restlessness and fallibility of man as well.



Impulses thus from many directions, from friends and adversaries but especially from life itself: "I turned 58 this year, and I am in a place in time where much is changing. The first friends take their leave, and the parents as well. You begin not only to take stock, but to become aware of other questions that now arise. The hair starts turning gray, the children have flown the nest, perspectives change. First of all, however, finding yourself anew involves saying goodbye to the life as you have led it thus far. First find peace, then move on to face new experiences and goals. These won't be the same as they were when you were 30. For many people, this period implies new relationships, perhaps a new family – a pattern that men, in particular, readily seem to run with. They are often not familiar with anything else and find it hard to figure out what new challenges, tasks and functions may present themselves to a person of our age. They will just not be the same ones as before."

And that's why Pippo Pollina continues to sing, "Canzoni segrete" about the power of music, the consequences of prosperity, about a strange plague and changing passions, about dreams, hopes, disappointments. The songs have their roots in recent decades, "Leo" – adapted in 1994 from the French original by Georges Moustaki – being one example. Predominantly, however, they were written during the months between January 2019 and June 2020. Recorded in studios in Italy, France, Germany and Switzerland, the album turned into a profound project that challenged Pippo Pollina as a composer and poet, but also as a thinker, musician and arranger: "after all, I'm in the middle of my search and very aware that at this age, I need to discover new things and meet new challenges. It's a strange phase to be in, no longer really young, but not yet old either. And then here comes Corona, bringing everything to a halt. I was able to use this quiet time to write a novel and record the album without haste. The songs are therefore a musical expression of these doubts I was dealing with as well".

jazzhaus Freiburg GmbH

Geschäftsführer: Michael Musiol
Eingetragen mit der HRB-Nr. 6766
beim Amtsgericht Freiburg
USt-IdNr. DE 218327928

Bankverbindung:

Sparkasse Freiburg-Nördl. Brsg.
BLZ 680 501 01
Kto. Nr. 100 716 65

Deutsche Bank Freiburg,
BLZ 680 700 24, Kto. Nr. 0248 104 00
IBAN: DE 59 6807 0024 0024 8104 00
BIC: DEUTDEDBFRE

jazzhaus



jazzhaus Freiburg GmbH
Glümerstr. 2b
79102 Freiburg, Germany

Telefon Büro: 0761 791978-0
Telefon Club: 0761 34973
Telefax: 0761 72935

info@jazzhaus.de
info@jazzhausbooking.com
info@jazzhausrecords.com

www.jazzhaus.de
www.jazzhausbooking.com
www.jazzhausrecords.com



jazzhaus Freiburg GmbH, Glümerstr. 2b, 79102 Freiburg

Around two dozen musicians were on hand to help, such as multi-instrumentalist Martin Kälberer (who also acted as producer and co-arranger), guitarists Jean Pierre von Dach and Titus Vollmer, bassist Alex Klier and drummer Leonardo Guadarrama. Strings, various wind instruments, harmonica and accordion can be heard, and in some places a powerfully emotive male choir appears. With a rough and at the same time sonorous voice, Pippo Pollina rejoices and argues, chats and reflects. At times with a touch of the laconic, but never without a fundamental reverence for the beauty of sound and the power of art, in the knowledge that music is a gift. That is the foundation, despite all doubts, for an ambitious, mature and coherent album, which Pippo Pollina will bring to the stage from the beginning of 2022, culminating in a grand finale in the Verona Arena in August 2023.



jazzhaus Freiburg GmbH

Geschäftsführer: Michael Musiol
Eingetragen mit der HRB-Nr. 6766
beim Amtsgericht Freiburg
USt-IdNr. DE 218327928

Bankverbindung:

Sparkasse Freiburg-Nördl. Brsg.
BLZ 680 501 01
Kto. Nr. 100 716 65

Deutsche Bank Freiburg,
BLZ 680 700 24, Kto. Nr. 0248 104 00
IBAN: DE 59 6807 0024 0024 8104 00
BIC: DEUTDE3333



jazzhaus Freiburg GmbH, Glümerstr. 2b, 79102 Freiburg

Pippo Pollina - „Canzoni segrete“

01	Una musica anche domani	04:06
02	Di come quando cristo fuori piove	04:19
03	Scacciaferro	05:02
04	Guarda scende la neve	04:15
05	Come una felicità improvvisa	04:43
06	Abbiamo tutti	04:19
07	Prendile se vuoi	04:38
08	Senti le cicale	04:01
09	Pizzolungo	05:37
10	Leo	04:13
11	Immaginarti	03:41
12	Dove ti nasconderai	03:23
13	Tutto chiuso	04:09
14	Un'altra vita	04:39



Alle songs were written in Zurich by Pippo Pollina between January 2019 and June 2020.

Léo is an adaptation of the French verses by Georges Moustaki and was written in 1994 in Zürich and Paris

Produced and arranged by Pippo Pollina & Martin Kälberer

String scores by Roberto Petrolì
Sheet music by Alessandro Presti

Recorded between Juni 2020 und 2021 in the following studios:

Indigo Studio Palermo, Italy
Malawi Mystery Studio Hemhof, Germany
Bio-StudioObing, Germany
Studio de Meudon Paris, France
Studio Cento Chimere Zurich, Switzerland
571 Tonstudio Zurich, Switzerland

Mixed at Malawi Mystery Studio by Martin Kälberer

Mastered at L XK Studio, Munich by Alex Klier

Photos by Lena Semmelroggen

jazzhaus Freiburg GmbH

Geschäftsführer: Michael Musiol
Eingetragen mit der HRB-Nr. 6766
beim Amtsgericht Freiburg
USt-IdNr. DE 218327928

Bankverbindung:

Sparkasse Freiburg-Nördl. Brsg.
BLZ 680 501 01
Kto. Nr. 100 716 65

Deutsche Bank Freiburg,
BLZ 680 700 24, Kto. Nr. 0248 104 00
IBAN: DE 59 6807 0024 0024 8104 00
BIC: DEUTDE3333



jazzhaus Freiburg GmbH, Glümerstr. 2b, 79102 Freiburg

Pippo Pollina - „Canzoni segrete" TOUR 2022

- 11.01. DE - Allensbach, Bodanrückhalle
- 12.01. CH - Chur, Theater
- 13.01. CH - Zürich, Volkshaus
- 14.01. CH - St. Gallen, Tonhalle
- 15.01. AT - Salzburg, Szene Salzburg
- 16.01. AT - Linz, Posthof Großer Saal
- 18.01. DE - Nürnberg, Meistersingerhalle
- 19.01. DE - Lindau, Inselhalle
- 20.01. DE - Karlsruhe, Tollhaus
- 21.01. DE - Trier, Europahalle
- 22.01. DE - Koblenz, Kuppelsaal
- 23.01. DE - Leipzig, Peterskirche
- 26.01. DE - Berlin, Heimathafen Neukölln
- 27.01. DE - Hamburg, Fabrik
- 28.01. DE - Bremen, Schlachthof
- 29.01. DE - Hannover, Pavillon
- 31.01. DE - Köln, Gloria
- 02.02. DE - München, Isarphilharmonie
- 04.02. AT - Wien, Konzerthaus
- 05.02. AT - Braunau, Veranstaltungszentrum
- 06.02. AT - Bludenz, Remise
- 07.02. DE - Stuttgart, Theaterhaus T1
- 25.02. DE - Biberach an der Riß, Stadthalle
- 26.02. CH - Pontresina, Rondo
- 09.03. DE - Rosenheim, Ballhaus
- 10.03. CH - Schaffhausen, Kammgarn
- 11.03. DE - Marktobendorf, Modeon
- 12.03. DE - Augsburg, Kongress am Park
- 13.03. DE - Würzburg, Posthalle
- 14.03. DE - Frankfurt am Main, Alte Oper
- 15.03. DE - Bamberg, Hegel-Saal
- 16.03. DE - Straubing, Magnobonus-Markmiller-Saal
- 18.03. LX - Marnach, Cube521
- 19.03. DE - Igelheim, KING
- 20.03. DE - Freiburg, Theater Freiburg
- 12.05. AT - Imst, Glenthof
- 13.05. CH - Basel, Volkshaus
- 14.05. CH - Luzern, KKL Luzerner Saal
- 15.05. CH - Bern, Casino



www.pippopollina.com

jazzhaus Freiburg GmbH

Geschäftsführer: Michael Musiol
Eingetragen mit der HRB-Nr. 6766
beim Amtsgericht Freiburg
USt-IdNr. DE 218327928

Bankverbindung:

Sparkasse Freiburg-Nördl. Brsg.
BLZ 680 501 01
Kto. Nr. 100 716 65

Deutsche Bank Freiburg,
BLZ 680 700 24, Kto. Nr. 0248 104 00
IBAN: DE 59 6807 0024 0024 8104 00
BIC: DEUTDEDBFRE

jazzhaus



jazzhaus Freiburg GmbH
Glümerstr. 2b
79102 Freiburg, Germany

Telefon Büro: 0761 791978-0
Telefon Club: 0761 34973
Telefax: 0761 72935

info@jazzhaus.de
info@jazzhausbooking.com
info@jazzhausrecords.com

www.jazzhaus.de
www.jazzhausbooking.com
www.jazzhausrecords.com



jazzhaus Freiburg GmbH, Glümerstr. 2b, 79102 Freiburg

Kontakte:

Print/Online PR:

Q-rious
Marcel Westphal
0221 500859-0
mw@qrious.de

Radio PR:

Medialuchs
Ulf Bellmann
0231 16 22 48
ulf.bellmann@medialuchs.de

TV PR:

MCS - Media Communication Service
Karin Azúa
030 88718698
karin.azua@mcsberlin.net

PR Austria:

Rottensteiner Promotions
Jürgen Rottensteiner
+43 676 4413936
juergen@rottensteiner-pr.at

PR CH:

Culture Communication GmbH
Catherine Bloch
+41 44 363 73 67
c.bloch@culture-communication.ch



Jazzhaus Records / Thorsten Ilg

Jazzhaus Freiburg GmbH / Glümerstrasse 2b / 79102 Freiburg / Germany
Tel ++49 (0)761-791978-15 /

jazzhaus Freiburg GmbH

Geschäftsführer: Michael Musiol
Eingetragen mit der HRB-Nr. 6766
beim Amtsgericht Freiburg
USt-IdNr. DE 218327928

Bankverbindung:

Sparkasse Freiburg-Nördl. Brsg.
BLZ 680 501 01
Kto. Nr. 100 716 65

Deutsche Bank Freiburg,
BLZ 680 700 24, Kto. Nr. 0248 104 00
IBAN: DE 59 6807 0024 0024 8104 00
BIC: DEUTDEDBFRE