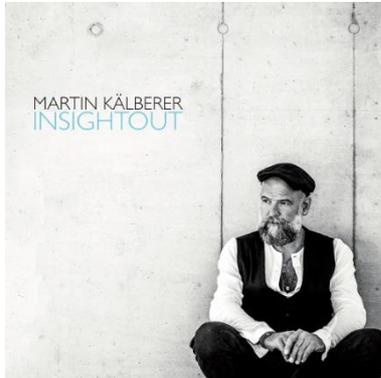




jazzhaus Freiburg GmbH, Glümerstr. 2b, 79102 Freiburg



Martin Kälberer „InSightOut“

Artist: Martin Kälberer
Title of the album: InSightOut
Barcode: 4260075861913 + 4260075861920
number of catalogue: JHR 191 (CD) + JHR 192 (LP)
Release date: 26th February 2021
Label: Jazzhaus Records

A profound look inside, the chance to focus on what is essential in this strange time of silence. Martin Kälberer has dared to turn inward and then to look outside again with a fresh perspective on things and on the world. He expresses this in a very personal way on his new double album, "InSightOut", due for release by Jazzhaus Records on February 26th, 2021.

Silence is nothing new for Martin Kälberer. It has been a recurring theme on his last 8 albums and the sounds that were not played have always been just as important as those that were. The search for the spaces in between the sounds has always been an essential part of the inner journey the artist embarked upon, using a wide range of instruments to paint his own personal portrait of the world.

Especially on his last album BALTASOUND (Jazzhaus Records), inspired by the stillness of the Scottish Shetland Islands at the outer edge of Europe's far north, he created a musical travelogue through a world of apparent emptiness. This silence, the sense of fullness in the void, was an important part of the sound world he created.

For over 2 years, Martin toured with the project "BALTASOUND – LIVE". His concerts, at which he was often accompanied by the cellist Fany Kammerlander, were very special moments of reflection, listening and of the inward journey on which he took his listeners, a "journey that should last forever" (Süddeutsche Zeitung).

Kälberer has always been open for other sounds and different musical journeys. With his friends and singer-songwriter colleagues Werner Schmidbauer, from Kälberer's Bavarian homeland, and Pippo Pollina from Sicily, he recently went on the extensive tour, "SÜDEN". Then, in March 2020, the world suddenly came to a standstill.

After one final concert in Vienna, the tour came to an abrupt and premature end. No more concerts in the foreseeable future. A completely unknown situation for the musician, who for almost 35 years has been giving up to 120 concerts a year with a wide variety of projects.

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“Following the initial shock, I wanted to use this opportunity, this absolutely unique situation, to absorb and experience this singular stillness, this complete and unusual solitude, as exactly what it was: a reorganization of the paradigms, a new experience of being and creating.

It may sound a bit pretentious and conceited... it's not that at all, but rather more of an attempt to describe this borderline experience and that is what emerged in the music. That has not only a philosophical dimension, but a very practical one as well.

For example, one piano piece emerged which is 16 minutes long and which could be called a meditation on a theme. It was born during the phase of total lockdown when not even a piano tuner could visit me, and that can be heard of course. But even though there are other versions of the melody, I chose that one, because it is also a true document of this moment, of this particular situation.

I tried to delve into the deepest parts of myself, and to let that which I was hearing (intensified even more by the prevailing situation) flow into the music.” says Martin Kälberer.

During those weeks and months, an entire album was created in Kälberer's home studio, in peace and quiet, with unaccustomed leisure, without time constraints and with all the possibilities of reflection, of listening again and again, sometimes going right back to the starting point; a document to this unusual time.



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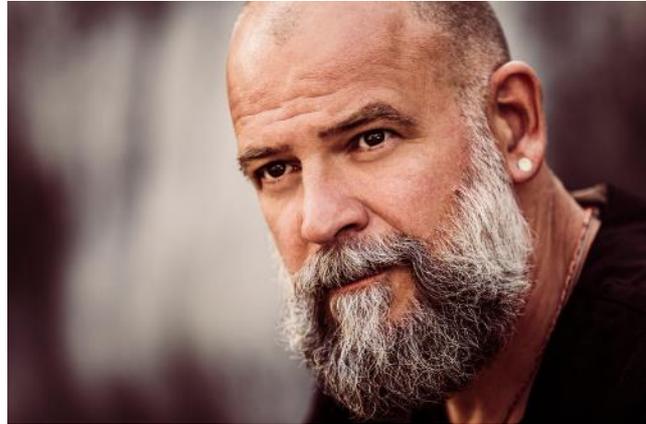
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It was recorded almost exclusively on the grand piano, which, at times pure and incredibly intimate, then again prepared and reworked, the strings sometimes played with the hands and brushes, always reproduced the prevailing mood.

One can hear floating soundscapes, partly based on small miniatures reminiscent of minimal music and modern classic yet seeming, in part, to belong to the ambient genre of music.



Long meditative passages become eruptive, swell. then ebb again. From time to time traces of Kälberer's jazz origins shine through but these should be understood as loving reminiscences. The music of the multi-instrumentalist, here again especially dedicated to his favorite instrument, the grand piano, has long since ceased to be limited to specific genres.

In August 2020, Martin Kälberer had intended to celebrate his birthday with a concert where, along with a group of guest musicians, he would present his music in a more unique way. Some pieces, arranged by Christian Elsässer, pianist, arranger, professor of music at the Musikhochschule München, and one of the greats of his craft, were to be performed with a small chamber ensemble.

As the concert could not take place, Kälberer decided to take the music, in this new guise, into the recording studio. The document of this encounter, the merging of Kälberer's reduction-seeking piano with the extraordinary arrangements of Elsässer, who knows how to sensitively and lovingly color the musical rooms that Kälberer creates, has now become part of the album.

INSIGHTOUT thus became a double album.

Since it was very important to the artist to separate the two sound spaces - the small, domestic, intimate one and the larger, more orchestral one - the solo and the orchestrated recordings are each on a separate CD.

Over the years, Martin Kälberer has built up his own studio, in which he now almost exclusively produces and records his own music and that of his friends. Contrary to all current developments, which attach less and less importance to the event "sound", it is obviously a passionate concern for him to extract the best from every note, to convey the greatest possible depth and fullness to the listener and to take him on a true journey of sound.

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With this album (and especially with the LP) he has, in a very moving and emotional fashion, more than succeeded.



www.martinkaelberer.com



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