



Pippo Pollina

„Nell’Attimo“

dieci canzoni fatte a mano

Bandname:	Pippo Pollina
Albumtitel:	Nell’Attimo
Barcode:	4260075862330 (CD) & 4260075862347 (Vinyl)
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Label:	Jazzhaus Records

It seems to be like a view into the studio: someone is working, thinking about things, picking up the guitar, sitting down at the piano. Songs come into being, associations follow the inspiration of the moment. Memories and reflections from a private perspective, personal, appreciative, emotional. “Nell’attimo” (At the moment) is the sketchbook of a cantautore who looks for diversity in small things, in the clarity of touching, melancholic songs. It is a celebration of the moment, sung with the devotion of a musician who can capture the world in words and melodies. Pippo Pollina is about intensity and presence, but not necessarily just about harmony. After all, not everything is calm, not every song is a pat on the back, even if reconciliation could be a leitmotif in his music.

By looking over the shoulder of everyday peoples life with their ambivalence, right up to the stages of his own career, which have established him in the musical present over almost four decades. “In the beginning it should have been a best-of album, a revisiting of my songs,” remembers Pippo Pollina about the development phases of “Nell’attimo”. “I have made at least 24 records, some are more than 30 years old. But then I had composed so many songs. The album was written within two weeks, eight songs are new, plus the Italian version of a song by Element Of Crime. And then there is 'Aspettando che sia mattina', the first track from my first album, which I recorded in November 1986 and this one opens the album again. It is a song that was written for a friend with whom many hopes and dreams are connected me to this day.”

The album “Nell’attimo” is a determination of position with topics that still concern Pippo Pollina today. It's about the relationships between people, man and woman, parents and children, about friendship, also about one's own place in the world and about the contrast between poor and rich countries, up to the inability to compare prosperity with poverty to be able to deal with. There are just a few passages where Stefania Verità (cello), Gianvito Di Maio (accordion) and Roberto Petrolis's clarinet replenish the songs, this album is exclusively designed as a solo album that unfolds its power through the compositions, the voice accompanied with an instrument. It is also the starting point for a solo tour that Pippo Pollina will take through the halls and theaters through Europe next spring.

“Nell’attimo” is an album for the journey, both concretely and figuratively. And it is a charming summary of the singer's sound workshop, preliminary, but with a timelessly valid core: “Over the years I have gotten to know many new styles and received inspiration. But there is a clear common thread. Because the music is handmade. Hence the title 'Right now - Ten handmade songs'. The music is created by the movement of the hands on an instrument, in a direct way. The sound comes from an acoustic material, wood, metal, nylon. There is no machine or digital intervention that changes music. The humanity of art is clearly audible on this album. I always tried to put them in the foreground, even when I used modern machinery. This time, however, the focus is clearly on the handmade and directness.

PIPPO POLLINA - „Nell’Attimo”

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01. Aspettando che sia mattino
02. Se poi
03. Nell’attimo
04. Cinquegrani
05. La strada
06. Walzer
07. Frutto acerbo
08. Playa larga (instrumental)
09. I lupi cantare sulle colline
10. Quel giorno
11. E penso solo a te
12. Tema per cinzia (instrumental)

Piano, Guitar and voice by Pippo Pollina
Clarinet by Roberto Petrolì
Cello by Stefania Verità

Produced by Pippo Pollina

Recorded and mixed September 2023
by Roberto Petrolì at CENTO CHIMERE Studio in Zürich.

Mastered by Alex Klier at LXX-Studio in München.

Photos by Jonathan Labusch.

All songs written by Pippo Pollina except „Frutto acerbo“ by Reverberi/Tagliapietra/Pagliuca and „E penso solo a te“ is an Italian adaption of „Am Ende denke ich nur an dich“ by Sven Regener of the band Element of Crime.

www.pippopollina.com



PIPPO POLLINA (IT/CH) - "Nell'Attimo" Tour 2024

11.01. CH - Chur, Stadttheater
12.01. CH - Zürich, Volkshaus
13.01. CH - Rubigen, Mühle Hunziken
14.01. CH - St. Gallen, Lokremise
15.01. CH - Luzern, Kleintheater
17.01. DE - Allensbach, Bodanrückhalle
18.01. DE - München, Kammerspiele
19.01. AT - Salzburg, Szene
20.01. AT - Linz, Posthof
21.01. AT - Innsbruck, Treibhaus
22.01. AT - Wien, Stadtsaal
24.01. DE - Stuttgart, Theaterhaus
25.01. DE - Nürnberg, Lux Kirche
26.01. DE - Hannover, Pavillon
27.01. DE - Göttingen, Musa
29.01. DE - Hamburg, Fabrik
30.01. DE - Berlin, ufaFabrik
31.01. DE - Jena, Volksbad
01.02. DE - Düsseldorf, Savoy Theater
02.02. DE - Oldenburg, Kulturetage
03.02. DE - Mainz, Frankfurter Hof
04.02. DE - Freiburg, Jazzhaus
27.02. CH - Scuol, Gemeindesaal
28.02. CH - Bellinzona, Teatro Sociale
29.02. CH - La Neuveville, Theatre de Rive
01.03. CH - Wil, Chällertheater
02.03. CH - Baden, Kurtheater
03.03. CH - Nidau, Kreuz
05.03. CH - Brig, Zeughaus
07.03. CH - Buchs, Fabbriggli
08.03. CH - Flims, Cinema Sil Platz
09.03. CH - Dürnten, Maschinen Museum
10.03. CH - Einsiedeln, Club Mauz
12.03. AT - Graz, Orpheum
13.03. DE - Rosenheim, Ballhaus
14.03. DE - Ingolstadt, Eventhalle Westpark
15.03. DE - Langenau, Pflegehofsaal
16.03. DE - Memmingen, Kaminwerk
17.03. DE - Friedrichshafen, Bahnhof Fischbach
20.04. DE - Offenburg, Reithalle
23.04. DE - Bensheim, Parktheater
24.04. DE - Bochum, Christuskirche
25.04. DE - Koblenz, Festung Ehrenbreitstein
26.04. DE - Fulda, KUZ Kreuz
27.04. DE - Ebersberg, Alter Speicher
28.04. DE - Augsburg, Parktheater
30.04. DE - Tübingen, Sudhaus
04.05. CH - Basel, Tabourettli, Theater Fauteuil
05.05. CH - Basel, Tabourettli, Theater Fauteuil
08.05. CH - Schaffhausen, Kammgarn
24.05. CH - Zwetli, Stadtsaal Zwetli





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